



# **CULTURE OF PEACE PROGRAMME IN EL SALVADOR**

**(Synthesis)**

**Elaborated by the Ministry of Education  
and other Governmental and Non-  
Governmental Organizations, with the  
co-operation of UNESCO**

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**CULTURE OF PEACE PROGRAMME  
IN EL SALVADOR  
(SYNTHESIS)**

The purpose of the Culture of Peace Programme in El Salvador is to contribute to the process of reconstruction of the Salvadorian Society since it was affected by the armed conflict.

This Programme is a response to the invitation of the Executive Board of UNESCO, in its 140th Session (Paris, 12-30 October 1992) and to the proposals defined by the Secretary-General of United Nations in "An Agenda for Peace".

The Programme as a whole, from its design to its execution and evaluation, must be a practice of Culture of Peace, a continuous unfinished process. It will reach from the most simple to the most complex, from the common to the different. Practice will create the elements which can make more precise the conceptual aspects. It will begin with a basic conceptual reference framework and a system of co-ordination and evaluation, followed by concrete projects whose execution will be undertaken by the participative actors. These projects will only become real facts of a Culture of Peace through the participation of these actors.

The construction of peace is a permanent task, multidimensional and dynamic, which requires the mobilization of the values of peace in the Salvadorian population.

The Culture of Peace is a fundamental process of human development which centers its attention for the needs and aspirations of the individual person and that generates the conditions which can assure a worthy, full and prosperous life

for all, within a natural and cultural environment that is safe, secure and creative.

In this framework, the Programme is characterized by its national essence. The nature and scope of its actions are designed to meet the needs and specificities of El Salvador, as well as the decisions and aspirations of the most representative sectors. The Programme, thus conceived, is fundamentally participative, innovative, inter-sectoral and inter-institutional. It accents the processes of learning the values, knowledge and practices of a Culture of Peace.

The focus of the Programme reflects several priority action areas, interrelated and interdependent, that integrally concern the requirements and substantive expressions of a Culture of Peace in El Salvador; therefore, it is not a simple sum of sectoral activities. Those areas are: democratic citizenship and human development, recovery and promotion of national identity, and the learning and living of a Culture of Peace.

Each of these areas is expressed by corresponding projects, which facilitates the implementation of the policies and objectives of the Programme.

The Programme also includes transverse components and projects, which guarantees a horizontal and interdisciplinary treatment of themes like communication, information, youth and women, which have a basic effect on all the diverse dimensions of the Culture of Peace and are inserted in the projects of the different areas.

The projects were identified on the basis of consultations and analysis of the fundamental needs and aspirations of the Salvadorian Society.

The Forum for Education and Culture of Peace (April 1993) organized by the Government of El Salvador under the auspices of UNESCO and other international organizations, has also contributed important elements to the orientation of the Programme.

In June 1993, a technical mission of UNESCO participated in the process of consultation of the preliminary version of the Programme in order to define the profiles that would integrate the programme. The participation of Governmental and Non-Governmental institutions constitutes a first achievement of the Programme.

The duration and behaviour of the Programme are characterized by a dynamic approach, which allows a continuous renovation through its Projects in accordance with the process of change of the country. Likewise, the Programme will include an information system that will guarantee its organic coherence and its adequate follow-up and evaluation. In the development of the Projects it should be taken into consideration that these do not pretend to achieve integral nor definitive solutions to attain a Culture of Peace in El Salvador; these projects should consolidate a relevant and irreversible critical mass, in terms of new conducts, personal and group attitudes, better and more adequate institutional behaviour and norms and codes consistent with a Culture of Peace.

The majority of the projects will be financed with extra-budgetary resources, for which UNESCO will offer its services to identify and mobilize funding sources. Within the resources of the Organization, some projects will be financed from the resources of the regular programme. The extra-budgetary projects will begin operations, accordingly, when the corresponding financing has been obtained.

**Objectives of the Programme**

1. To contribute to the consolidation of the fulfilment of the peace process.
2. To contribute to social renovation in El Salvador, through the diffusion and individual and collective interiorization of the values, attitudes and behaviors which are fundamental for peace.
3. To promote the process of learning and living of a Culture of Peace which will not only transcend the simple transmission of knowledge but also become the Salvadorian Society's form of day-to-day living.
4. To contribute to the international community an innovative experience in the construction of a Culture of Peace.

## **MAJOR AREAS OF THE PROGRAMME AND THEIR RESPECTIVE PROJECTS**

### **AREA 1. DEMOCRATIC CITIZENSHIP AND HUMAN DEVELOPMENT**

This area is oriented towards the recovery, diffusion and learning of the shared values and practices of democratic citizenship and human development. As such, it is expected to contribute to the creation of new national consensus and to the consolidation of the processes and mechanisms that will assure a permanent and renovated Culture of Peace.

The participation of women and youth are emphasized in this area, for they are considered priority groups of the population within the Peace Accord.

<b>Projects:</b>	<b>US\$</b>
1.1 Strengthening of Democratic Citizenship	940.000
1.2 Support to the Processes and Mechanisms of Organization and Local Participation for Human Development	986.000
1.3 Support for the Improvement of the Environment	1.350.000
1.4 Support for Scientific and Technological Development	994.000
1.5 Support for the Integral Development of Salvadorian Youth	1.500.000
<b>TOTAL</b>	<b>5.770.000</b>

**AREA 2. RECOVERY AND DEVELOPMENT  
OF THE NATIONAL IDENTITY  
IN A CULTURE OF PEACE**

This area promotes, in the framework of an integral concept of culture, the recovery and promotion of all the elements and experiences which compose the national identity. In this sense, it is intended to strengthen the institutions which promote cultural work, encourage the participation of the population, especially women, youth and indigenous peoples and to stimulate the production of artisans. All of this should be inspired by a shared spirit of creation and living in a culture of peace in which reconciliation, tolerance, respect for life, solidarity, equity in the distribution of benefits and the practice of human rights are fundamental factors.

<b>Projects:</b>	<b>US\$</b>
2.1 Recovery and Promotion of Popular Culture	580.000
2.2 Support for Houses of Culture	1.800.000
2.3 Production and Diffussion of Books for a Culture of Peace	1.600.000
2.4 Promotion of Cultural Creativity	900.000
2.5 Community Museums in El Salvador in the Framework of a Culture of Peace	750.000
2.6 Centre of Cultural Learning	2.500.000
2.7 Vehicles for the Construction of the Culture of Peace	765.000
2.8 Strengthening of the Library Services in El Salvador	1.100.000
2.9 Support to the Salvadorian Indigenous Communities	478.000
<b>TOTAL</b>	<b>10.473.000</b>

**AREA 3. LEARNING AND LIVING OF  
A CULTURE OF PEACE**

The development of a culture of peace raises new challenges to the educational process. This process should transcend the simple transmission of knowledge and take up the values, attitudes and behaviour which encourages in groups and persons, the interiorization of a culture of peace. This requires a renovation of contents, methods and instruments which permit those involved in the educational process (formal, non formal and informal), to apply in everyday practices the values which characterizes a Culture of Peace.

<b>Projects:</b>	<b>US\$</b>
3.1 Literacy for a Culture of Peace	3.515.000
3.2 Education for the Daily Practice of Democracy in El Salvador	1.685.000
3.3 Community Alternatives of Prevention and Care for Disabled Children	1.306.000
3.4 Alternatives of Educational Psychosocial Care for Children Affected by the Armed Conflict	1.270.000
3.5 Support for Educational and Cultural Communication in El Salvador	1.306.000
3.6 Support to Radio Services of Non-Formal Education, Training and Information of the Salvadorian Women	773.000
<b>TOTAL</b>	<b>9.855.000</b>



<b>AREA 4: TRANSVERSE THEMES AND PROJECTS</b>	
	<b>US\$</b>
4.1 Information System for a Culture of Peace	3.500.000
4.2 Social Communication for a Culture of Peace	2.500.000
4.3 Training of Personnel of the Culture of Peace Programme in El Salvador	684.000
<b>TOTAL</b>	<b>6.684.000</b>

<b>Specific allocations included in the Projects of the Culture of Peace Programme in El Salvador</b>	
	<b>US\$</b>
Women	3.973.900
Youth	4.348.200

<b>TOTAL EXTERNAL CONTRIBUTION REQUIRED TO FINANCE PROJECTS OF THE CULTURE OF PEACE PROGRAMME</b>
<b>US\$ 32.782.000</b>