

Subject: Annual Meeting of Culture of Peace Corporation - January 2013

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CC: <dianatashkova@yahoo.com>, <oloverc@gmail.com>, <gwenaellebeauvais@gmail.com>

Dear Culture of Peace Corporation Board,

Happy New Year!

Thank you for serving on the Corporation Board. This email starts the annual meetings of the Board for January 2013.

As you may recall from the By-laws which are attached to this e-mail as filed with the State of Connecticut: "The mission of the Corporation is to promote a world culture of peace, to promulgate a strategy from the culture of war to a culture of peace, to promote the development of Culture of Peace councils or commissions, and to update and correspond with the archives of David Adams at Olin Library, Wesleyan University."

The one requirement is the annual meetings, according to the By-laws, as amended last year, "The Chair of the Corporation shall send out a notice of the meeting and a draft agenda to all Directors by e-mail. Each agenda item may include one or more proposed resolutions for corporate action; otherwise, such agenda item shall be for discussion only. The Chair shall indicate that they have two weeks to respond by e-mail or else be counted absent for the meeting. . . Board members shall respond to the Chair with copies to all other Directors within two weeks with suggested amendments to the agenda, and their comments on both the original agenda items and their suggested amendments, including proposed alternative resolutions for action by the corporation. . .

Here is the draft agenda. These items are for discussion only. There will be at least one resolution to consider in the next round, which is the admission of new members to the Board. By then you will have received a brief paragraph describing these proposed new members (see Item 1).

Item 1.

1) New members. This is the first time that we add new members to the Board, and, as you see, I have copied this message to three people whom I am recommending to join us: Diana Tashkova, Oliver Rizzi

Carlson, and Gwenaelle Beauvais. You know them a bit from the articles they have written for CPNN, but I suggest that they write and send to all of us a brief paragraph about themselves. At the same time, since they need to get to know the rest of you, it will be appreciated if you do the same. Please write and enclose with your reply to this email (to everyone) a brief paragraph about yourself. In that way, for the second round, everyone will have received paragraphs about everyone. The new members will replace two who have decided to leave the Board, Cecile Barbeito and Adam Kaloides.

2) Responsibilities of Board members. All my books and websites are properties of the Corporation, and hence they are the responsibility of all Corporation Directors. However, it is best that each Director has his or her priority. Below are the primary and secondary responsibilities of Board Members, as established previously. New members may take up some other responsibilities, including my monthly blog (new this year at <http://decade-culture-of-peace.org/blog>), the facebook page for CPNN (<http://www.facebook.com/pages/Culture-of-Peace-News-Network/158207404322377?ref=stream>) and relations with other culture of peace news agencies. The websites, [decade-culture-of-peace.org](http://decade-culture-of-peace.org) and [culture-of-peace-game.org](http://culture-of-peace-game.org) are no longer active, and the Wesleyan archives need no further additions at this time, but it would be good if a Board member could add one of these to their list in addition to or instead of a secondary responsibility, since the websites should probably continue to be available, and the archives may become relevant again at a later time.

I need to put your mailing addresses in the Corporation report to the State of Connecticut, so I have added the information I have to each of your names. Please tell me if it needs to be corrected.

Isabelle Legare - primary: books already published --- 1612 York Avenue apt 5A, New York, NY 10028  
Joe Yannielli - primary: SFR, secondary: [culture-of-peace.info](http://culture-of-peace.info), assistant treasurer --- 1674 Ella T. Grasso Blvd., New Haven, CT 06511  
Jo Lofgren - primary: new books [add the play to this], secondary: books already published, secretary --- 87 St George's Drive, Flat 27, London SW1V 4DB, UK  
Lillian Solheim - primary: CPNN, secondary: bulletin --- Darres gate 30, 0175 Oslo, Norway  
Marcos Estrada - primary: [culture-peace.info](http://culture-peace.info), secondary: SFR --- 2 Whoberley Avenue, Coventry, CV5 8EP -UK  
Meg Villanueva - primary: bulletin, secondary: new books --- PlaÁa del Mar B, 3f-1<sup>m</sup>, Barcelona 08003, Catalonia, Spain

3) Last year, Meg, Lillian and I did a review, critique and subsequent changes to CPNN and the Bulletin. At that time, there remained some questions about the format which seemed "old-fashioned". These concerns were addressed again a month ago with a general change in the format, making the background white, reducing the number of colors and

changing the font. I hope that you find it improved, and will appreciate your comments in this regard.

4) The data for all of our websites, including the complete database and files of CPNN and the Bulletin have been uploaded onto a Internet access system, Spideroak.com, and these are updated each month. The mailing lists and blogs are also entered. Please see the attachment for Spideroak so that you can get access. Hopefully, it will never be necessary to reconstitute CPNN, but just in case, in this way it would be possible.

5) I have also written and attached a full description of the work that it done to maintain CPNN. At the end of the attachment I suggest how, in the long run, this work could be shared by a team and no longer dependent on me. One of the steps envisioned is a great increase in the number and activity of CPNN reporters. I recently updated the CPNN page for reporters ( <http://cpnn-world.org/write/reporter.html> ). At the CPNN training in Budapest in October, I was assisted by Meg Villanueva and Oliver Rizzi-Carlson and we discussed that perhaps the time has come for CPNN Directors to do CPNN training of reporters. What do others think of this?

6) Development of City Culture of Peace Commissions. There has not been much movement on City Culture of Peace Commissions, so I have decided to take some action myself. I have put online at <http://culture-of-peace.info/townhall/NewHavenCop-2012.doc> or <http://culture-of-peace.info/townhall/NewHavenCop-2012.pdf> an analysis of the State of the Culture of Peace in New Haven, Connecticut, which I have undertaken and will update each year as a model for the work of a City Peace Commission. In fact, there is a Commission in New Haven, and I interviewed most of its members, but for historical and personal reasons, it has been necessary to undertake the analysis independently.

7) Along with Kiki, I have written the first draft of a play which is attached, entitled, "Freud's Last Death." We have given it to a few people, but have no prospects for it's being performed. It has been properly copyrighted in the US, although it should be considered as a work still under development.

8) As background for this mailing, I attach the decisions of the January 2012 annual meeting and the annual financial report for 2012.

I look forward to hearing from you.

Peace, through struggle and patience,

David

attachments:

Revised by-laws of Corporation  
Work of CPNN  
Spideroak  
Freud's Last Death: A play in three acts  
Annual financial report for 2012  
Final decisions of annual meeting of January 2012

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FIINAL MAILING

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<marcosresearch@yahoo.co.uk>, <joseph.yannielli@gmail.com>,  
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josefina\_lofgren@hotmail.com, <dr.diana.tashkova@gmail.com>,  
<oloverc@gmail.com>, <gwenaellebeauvais@gmail.com>

BCC: k-butterfly@wanadoo.fr, david@cpnn-world.org

Dear Board Members,

This email completes our annual meeting for 2013.

Congratulations to our new members, Diana Tashkova, Gwenaelle Beauvais and Oliver Rizzi Carlson. They were elected according to the following resolution which received 5 votes with two members not replying. It should be noted that the bylaws require members to reply.

1. Lillian Solheim, Isabelle Legare and Meg Villanueva shall be re-elected for terms of four years, until the annual meeting of January 2017. Jo Lofgren, Joe Yannielli and Marcos Estrada are not up for re-election until 2015.
2. Diana Tashkova and Oliver Rizzi Carlson shall be elected for terms of four years, until the annual meeting of January 2017.
3. Gwenaelle Beauvais shall be elected for a term of two years, until January 2015.

Notes: this is done according to the by-laws which state that the terms for half of the directors should expire every two years.

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A number of information items were distributed but were not discussed:

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New works belonging to the Corporation: A new blog, translation of my books and a stage play.

1) The new blog is at <http://decade-culture-of-peace/blog> which has been done monthly since July. If you don't mind I will notify you each month of the subject of the newest blog when it is put on line. The blog is designed as a subjective complement to the more objective CPNN bulletin.

2) The trilogy of books (History of the Culture of War, World Peace through the Town Hall, and I have seen the promised land), have been translated into Spanish by Roberto Emmanuele Mercadillo in Mexico and will be published as a single volume by Herder-Mexico.

3) Along with Kiki, I have written the first draft of a play which was attached, entitled, "Freud's Last Death." We have given it to a few people, but have no prospects for it's being performed. It has been properly copyrighted in the US, although it should be considered as a work still under development. A copy was distributed with the initial agenda.

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1. Spideroak. The data for all of our websites, including the complete database and files of CPNN and the Bulletin have been uploaded onto a Internet access system, Spideroak.com, and these are updated each month. The mailing lists and blogs are also entered. Hopefully, it will never be necessary to reconstitute CPNN, but just in case, in this way it would be possible.

In order to have access to copies of the files and databases for our websites, it is necessary that you download Spideroak onto your computer. Go to Spideroak.com and sign up. It is free unless you decide to use the service to store more than 2 gigabytes of data. Once you have installed Spideroak and turned it on, you can access all of the data for the websites by going to:

[https://spideroak.com/browse/share/CoPCorporation/Joe2015\\_Marcos2015\\_Jo2015\\_Isabelle2013\\_Meg\\_2013\\_Lillian2013](https://spideroak.com/browse/share/CoPCorporation/Joe2015_Marcos2015_Jo2015_Isabelle2013_Meg_2013_Lillian2013)

Note that this address was changed after Joe pointed out that the earlier address was too "easy."

The screen will then say CoPCorporation, Name of the person sharing: David Adams, website data belonging to the corporation, and you will find a list of all the data which are available for download:

bulletin-mailing-lists  
CoP-info  
cpnn-FTP (files)  
decade

game  
blog  
cpnn-sql (database copy)  
sfr

It turns out that Spideroak is not a very good system to use, because it uses an enormous amount of CPU. Therefore, I do not recommend that you use it to store your own data. Simply keep it in your computer so that you can download data from the CoPCorporation. However, I have already invested in this, so I am not inclined to change it for the moment.

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A proposal to be sent to CPNN reporters. This was conceived in the light of an analysis of the time I (David) spend working on CPNN which was sent with the original agenda and which concluded as follows:

"We can look forward to the day when there are many active reporters using the remote upload program both for their own articles and for articles they find on the Internet. When that day arrives, the coordinator can spend most of the time on making corrections and performing maintenance instead of searching for articles and preparing, then putting them on line. One way this can be advanced is to develop CPNN trainers of reporters, so that I am not the only person who does this training. But this is not enough; we also need to find a way to inspire some reporters to become more active on a regular basis, not only writing, but also searching for articles."

Here is a draft proposal which would be sent as an email to all 150 reporters:

We would like to expand the contribution of reporters to CPNN, so that you not only write about events you are engaged in, but also search the internet for articles that promote a culture of peace and put them on line directly at CPNN. This is the work that I have been doing for the past year which enables CPNN to have new articles on the average once a day. One reporter, Janet Hudgins has started doing this also, and based on her experience, here is concrete proposal.

It would be good if some of you could make a commitment to look for articles relating to one or two of the eight programme areas of the culture of peace: education for peace, sustainable development, human rights, women's equality, democratic participation, tolerance/solidarity, free flow of information, and disarmament/security. After hearing from you, I would prepare a list of "active reporters by programme area" and keep all of you informed.

Once you find an article in your area, you would need to be concerned with copyright provisions. If the website concerned has no

specifications about copying the material, then you may upload the article with them as author. If it provides an email address where you can request permission, you would request permission and copy the request to me and other reporters who specialize in that program area, so that we do not duplicate efforts. If you get no reply or the reply is negative or the website says that the material may not be copied and gives you no possibility of permission, then you could write an article under your own name (or your pseudonym if you prefer) that describes the material and includes some quotations and a link to the original.

I would provide you with an internet address to a remote upload form where you can put the article directly on line along with a photo or logo (and link to a video if there is one). Once you put it on line, you would send me an email and I would check to make any corrections that might be needed. This is necessary because It turns out that the remote upload process is rather complicated and even when I use it, there is often a need for me to enter the database and make a correction or two.

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Development of City Culture of Peace Commissions. There has not been much movement on City Culture of Peace Commissions, so I have decided to take some action myself. I have put online at <http://culture-of-peace.info/townhall/NewHavenCop-2012.doc> or <http://culture-of-peace.info/townhall/NewHavenCop-2012.pdf> an analysis of the State of the Culture of Peace in New Haven, Connecticut, which I have undertaken and will update each year as a model for the work of a City Peace Commission. In fact, there is a Commission in New Haven, and I interviewed most of its members, but for historical and personal reasons, it has been necessary to undertake the analysis independently.

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The financial report for 2012 was distributed with the original agenda. As of December 31, 2012, there was 976.31 in the checking account and \$1001.00 in the savings account. Most of the expenses are to maintain the websites belonging to the Corporation.

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This concludes this year's annual meeting. I look forward to working with all of you during 2013.

Peace through struggle, and patience,

David

PS. Please note the new email address for Diana Tashkova:  
dr.diana.tashkova@gmail.com